

# Associate Professor Robert Burke

## Curriculum vitae 2018

Personal Details	
Full name:	Associate Professor Robert Louis Burke
Current position:	Convenor of Jazz and Popular Music
Department/ School/	Monash University Sir Zelman Cowen School of Music
Faculty/Division:	Faculty of Arts
Correspondence address:	14 Albert St Caulfield North 3161
Email address:	robert.burke@monash.edu

## ABOUT

In 2002, Rob Burke instigated, launched and is currently the Convenor of Jazz and Popular Studies at Monash University (Melbourne Australia). Rob recognised an unfulfilled need in Melbourne's jazz academic landscape, established its course curriculum and provided a clear pathway for musicians to develop their proficiency and aptitude for their academic and performance outcomes.

His background as a classically educated musician also enables him to traverse many musical genres and he is in a unique position to speak to students and colleagues about their requirements/concerns and provide balanced outcomes.

His ongoing research focuses on issues relating to how we respond to improvised jazz: artistically, critically and personally. His work includes studying the processes and outcomes of music participation and music listening.

An internationally acclaimed performer and composer, Rob has released 12 CD's under his own name and has composed and performed on a further 300 CD's. His sensitive and balanced perspective has allowed Rob to traverse many different styles and this has, in part, been expressed as collaborative performances with international leaders in classical, jazz and experimental music. His embrace of many genres of music and the clear expression of his diversity in his role as an educator, researcher and performer, has given rise to a vibrant dialect that resonates through his students and also his performances.

Identifying a need for the facilitation of a research group in the Oceanic area, Rob instigated and is currently the president of the Australian Jazz and Improvisation Research Network (AJIRN). The focus of AJIRN is the interdisciplinary study of jazz and improvisation in Australia and New Zealand through the presentation of an annual conference.

Rob has also embarked on numerous musical sojourns within Australia and overseas, and has established research, educational and artistic ties with institutions, researchers and musicians in Italy, USA (New York), Japan and Brazil. Collaborators include: Professor George Lewis, Columbia University – NYC; Professor Raymond MacDonald, Edinburgh University;

Dave Douglas, USA; Enrico Rava, ITL; Hermeto Pascoal, Brazil; Kenny Werner, USA; Mark Helias, USA; Ben Monder, USA; Tom Rainey, USA; Tony Malaby, USA; Nasheet Waite, USA; George Garzone, USA; Paul Grabowsky; Tony Gould; Debasis Chackroborty, India; and Paulo Angeli (Italy).

Academic Qualifications		
Formal qualifications		
Year	Qualification	University
2013	PhD Music Performance	Monash University
2005	Graduate Certificate in Higher Education	Monash University
1999	Master of Music performance and composition	Victorian College of the Arts
1983	Diploma of Music	Victorian College of the Arts
1980	Tertiary Orientation Program (TOP) – Equivalent to VCE	Victorian College of the Arts Secondary School
Other qualifications		
Year	Qualification	
1976	AmusA – Associate of Music – AMEB – First person in Australia on saxophone.	

Appointments		
Current appointment		
Year	Position	Location
2002 - present	Convenor of Jazz and Popular Music - Monash University	Clayton Campus Victoria Australia
2011 - 2014	Head of The Sir Zelman Cowen School of Music _ Monash University	
2010	Deputy Head of School of Music – Conservatorium Monash University	
Previous appointments		
Year	Position	Location
1999-2001	Sessional staff member	Monash University - Clayton
2001-2002	Coordinator Jazz and Popular Music - Contract	Monash University - Clayton
1996 -2002 1996 -2002	Associate Lecturer Coordinator of Jazz	Victorian College of the Arts. Victorian College of the Arts Secondary School.
1999	Lecturer: National Jazz Academy	ANAM

## **Professional awards, distinctions and memberships**

### **Awards**

- 2016 Bell Jazz Award – MAE – Monash Art Ensemble (HEXIS)
- 2015 Bell Jazz Award – MAE – Monash Art Ensemble
- 2014 ARIA nomination – Vince Jones (producer - performer)
- 2008 nominated for best composition APRA
- 2006 nominated for best composition MADC
- 200 VCASS Hall of Fame
- 1998 Aria award – Black Sorrows
- 1989 Aria Award – Kate Ceberano

### **Boards/Committees**

- 2017 – present: AJIRN – Australasian Jazz and Improvisation Research Network - President and board member
- 2017: AMCOS – Arts award Judge
- 2013 – present: Reviewer for TEQSA (Tertiary Education Quality and Standards Agency- Australian Government)
- 2012 – 15: NACTMUS
- 2011 – 16: AIR – Awards judging panel
- 2011 – present: Melbourne Jazz Co-Op. Board member
- 2011 – 14: Bell Jazz awards – judging panel
- 2011: VCASS curriculum advisory panel
- 2010: Accreditation NMIT – Bachelor/Associate Degree of Music
- 2010: Accreditation NMIT – Bachelor of Music Industry (Management)
- 2010: Accreditation NMIT Bachelor of Music Industry (Sound Production)
- 2010: Accreditation NMIT Bachelor of Music Industry (Song writing)
- 2009: VCAA panel 2009 – (Victorian VCE Music Review)
- 2006: Melbourne International Jazz Festival 2006 – Board member

### **Grants – Research funding**

- 2018 – 2022 Jazz Postgraduate Scholarship (Research Group – Jazz) \$120,000
- 2018 – Australia Council of the Arts \$29,000
- 2018 – Saltzer Foundation \$20,000
- 2017 – Stonnington Arts and Culture Grant \$10,000
- 2016 – 2018 Australia Cultural Diplomacy Grant (DFAT) \$45,000
- 2016 – Australia Japan Foundation \$15,000
- 2016 – Australia Council of the Arts \$13,000
- 2015 – Victoria Arts Council \$6,000
- 2014 – Australia Council of the Arts \$5,000
- 2012 – 2017 Vizard Foundation \$234,000
- 2012 – Yamaha Scholarships \$2,000
- 2011 – COALAR (DFAT) \$18,000
- 2010 – COALAR (DFAT) \$30,000
- 2006 – Australia Council (DFAT) \$5,000

### **Philanthropy - Directly**

- Bill Hawtin and Tess Hall Bequest for Scholarships \$1,900,000
- 2018 – 2022 Jazz Postgraduate Scholarship (Research Group – Jazz) \$120,000
- 2000 – 2018 Jazz Scholarship \$180,000

- 2016 – 2018 Saltzer Foundation \$60,000
- 2014 – 2020 Anna Chmiel clarinet and Overseas Scholarships \$80,000
- 2012 – 2018 Jazz Prize – Ferngully - \$20,000
- 2016 – 2019 David Bornstein - \$10,000
- 2006 – 2012 Billy Hyde \$10,000

**As part of a Committee for a new School of Music (Monash University) and Performing Arts Precinct**

- Potter Foundation (pledged) \$10,000,000 (later changed to \$5,000,000 after plans were changed with new Vice Chancellor - 2015)
- Donations \$2,500,000
- Victorian Government \$15,000,000

**Memberships**

- TEQSA (Reviewer)
- APRA
- AMCOS
- ISIM – International Society for Improvised Music
- SAR – Society for Artistic Research
- AMC – Australia Music Centre
- Musicology Australia
- MJC – Melbourne Jazz Co-op (Board member)

**Monash University Committees**

- Faculty of Arts – Promotion Committee for A/Prof (2017 – 18)
- SZCSoM Recruitment Chair (2017 – 18)
- SZCsoM philanthropic building committee (2011 – 2014)
- Monash University Performing Arts Committee (MUPA) (2011 – 2018)
- Heads of School - committee (Arts) (2011 – 2014)
- Monash Academy of Performing Arts (MAPA) Committee (2011 – 2014)
- Faculty of Arts Executive (2011 – 2014)
- Faculty of Arts board (2011 – 2014)
- SZCsoM Executive: (2011 – 2014, 2017 – 2018)
- SZCsoM International Arts committee (Chair) (2011 – 2014)
- SZCsoM Performance committee (Chair) (2011 – 2018)
- SZCsoM Education committee (2011 – 2014)
- SZCsoM Research committee (2011 – 2015, 2017 sem 2 Chair)

**Areas of Research**

- Performance/Composition – Jazz/Improvisation – saxophone(s), clarinet(s), flutes
- Practice Based Artistic Research in jazz and improvisation.
- Jazz and World Music Pedagogy.

**5 Top research Outcomes:**

1. Burke, R & Onsman, A. (Editors) *Perspectives of Artistic Research in Music*. Lexington Books/Rowman & Littlefield Publishers. 2017

- a. Burke, Robert, and Andrys Onsman. "Discordant Methodologies." *Perspectives on Artistic Research in Music* (2017): 3.
- b. Onsman, Andrys, and Robert Burke. "Disturbing Perspectives of Research in Music." *Perspectives on Artistic Research in Music* (2017): 201.
- c. Convened Conference 2015 *Perspectives of Artistic Research in Music 2015 Monash University*

## 2. Experimentation in Improvised Jazz: Chasing Ideas – Routledge 2018

### Book:

Experimentation in Improvised Jazz: *Chasing Ideas* challenges the notion that in the 21st century, jazz can be restrained by a singular, static definition. The worldwide trend for jazz to be marginalized by the mainstream music industry, as well as conservatoriums and schools of music, runs the risk of stifling the innovative and challenging aspects of its creativity. The authors argue that to remain relevant, jazz needs to be dynamic, proactively experimental, and facilitate new ideas to be made accessible to a broader audience. Experimentation in Improvised Jazz explores key elements of experimental jazz music to discern ways in which the genre is developing. The book begins with an overview of where, when and how new ideas in free and improvised jazz have been created and added to the canon, developing the genre beyond its initial roots. It moves on to consider how and why musicians create free and improvised jazz; the decisions they make while playing. What are they responding to? What are they depending on? What are they thinking? The authors analyse and synthesise the creation of *free jazz* by correlating the latest research to the reflections provided by some of the world's greatest jazz innovators for this project. Finally, the book examines how we respond to free and improvised jazz: artistically, critically and personally. Free Jazz is, the book argues, an environment that develops through experimentation with new ideas.

## 3. A sustained exploration of the relationship between predetermined composition and improvisation in a jazz context:

3 CD recordings and 43 inter-related performances between 2012 and 2015.

- a. *Rob Burke Live at Bennetts Lane*: Jazzhead Records – HEAD142. 2012.
- b. *Do True* – Rob Burke and Kenny Werner: Jazzhead Records - HEAD205. 2014
- c. *Power of The Idea* –Rob Burke Sextet: Jazzhead Records - HEAD207. 2015.  
This three-year sustained project investigates the different ways formally pre-composed musical ideas can inform more fluid structures of improvisation in jazz performance. Portfolio outputs include twelve original compositions, three recording projects and forty-three national and international performances. New compositions were developed through a combination of improvised performance and aural analysis, and were informed by extant theories of reflective practice. The portfolio outputs demonstrate a range of approaches that facilitate an evolving relationship between pre-determined and improvised music.

## 4. Burke, R.L., Evans, S.J.N., 2012, Pathways to learning and teaching indigenous and world music ensembles, in *The Oxford Handbook of Music Education, Volume 1*, eds

Gary E McPherson and Graham F Welch, Oxford University Press, New York, USA, pp. 890-906.

5. Investigation into Intercultural practices of jazz performance and the musical philosophy of Zen Buddhism. The Gravity Project with Paul Grabowsky. four tours of Japan including the Tokyo Jazz festival and Iwate Jazz Festival 2016 – 18. CD release through Japanese label Apollo Records 2018.
  - a. The contribution to new knowledge is located in the development of a trans-cultural music dialogue that features a juxtaposition of modality and pan-tonality derived from disparate jazz and honkyoku traditions. This dialogue was developed through performance interaction, improvisation and experimentation.
  - b. The research's significance is substantiated through the receipt of peer-reviewed national grants, including a \$45,000 Australia Japan Cultural Grant (DFAT) and a \$15,000 Australia Japan Diplomacy Grant (DFAT). The project was also awarded \$18,000 by the Australian Embassy Tokyo. Performed at the prestigious Tokyo International Jazz Festival and Iwate Jazz Festival, and reviewed in the Iwate Nippo/Tokai Shimpō Newspapers.
6. Sardinian Liturgy: an investigation choice in a musical spontaneous group improvisation.
  - d. This project investigates choices made in a free improvisation collaboration between Australian and Italian (Sardinian) jazz improvisers. Central to the ensemble was Sardinian folk/jazz improviser Paulo Angeli, who metamorphoses the traditional Sardinian guitar and improvises based on traditional Sardinian folk music.
  - e. How do improvisers who have disparate musical cultures, converge to make choices in free improvisation?
  - f. The research innovation lies in the methodology of the performance process and reflection (post editing) of how choices are made in a free improvisational setting including the convergence of two disparate musical cultures: Sardinian and Australian. Previous studies have focused on an ethnographic methodology (Wilson and MacDonald) whilst this study focused on the elucidation of experiential outcomes, based on a heuristic methodology, whereby the practitioners discover and problem-solve through collaborative improvisation and post-performance analysis.

## Reviews

- "All four musicians are great avant-garde jazz masters. Each of them has their own and original improvising sound and playing style." - Avant Schema 2017
- "This often raging, tumultuous music is the opposite of a pearl: the grit is on the outside, and at its core is a grain of pure beauty." John Shand 2016
- "Australian world music collaboration at its very best" Peter Winkler 2017
- "What makes this disc work so well is the sense of restraint or calm at the center with well-selected eruptions which never reach an extreme." Downtown Music Gallery NY 2017
- "This is a groundbreaking collection — complex and adventurous" 4.5\* J. McBeath – The Australian 2015
- "A stunning jazz album that identifies Melbourne as a significant contributor of talent and inventive and pioneering jazz on the world stage. Beautifully recorded and presented. ... This record is a collaboration of some of the most influential protagonists on the Melbourne scene and is undoubtedly a masterpiece." – Eddie Naran – *Jazz on the Street*.
- "An exciting tour of Melbourne. There are moments where you will get chills down your back' 4.5\* – *The Age Green Guide*. Melbourne, 28th July 2005.
- 'There is a romance in the tracks that comes from an exploration of a stage of jazz which has pleased many for a long time. While gentle... it is quietly persuasive of all the life, clarity and brilliance to be found in mainstream jazz. Emotional and relaxing.' *Canberra Times*, Canberra, 18 Aug 2003.
- "Variations of tempo and mood and a seemingly telepathic ability to complement each other make for stimulating listening." *MAG, Music Australia Guide, April 2010*
- "...carefully crafted explorations into the melodic beauty, space, timbre and dynamic variations of reeds and piano by players whose long friendship is evident." *Roger Mitchell, SHS 4-6 2010*
- "...an empathetic, melodic and tender album that reflects the saxophonist's and pianist's longtime playing partnership." *ABC Radio National, The Daily Planet, March 2010*
- "...to die for." *Leon Gettler, The Age Green Guide, 4-29 20?*

## Research

### Books

Onsman, A & Burke. *Experimentation in Improvised Jazz: Idea Chasing* (Routledge 2018)

Burke, R & Onsman, A. (Editors) *Perspectives of Artistic Research in Music*. Lexington Books/Rowman & Littlefield Publishers 2017

### Book Chapters

Burke, R.L., Evans, S.J.N., Pathways to learning and teaching indigenous and world music ensembles, in *The Oxford Handbook of Music Education, Volume 1*, eds Gary E McPherson and Graham F Welch, Oxford University Press, New York, USA, (2012) Vol. 3, p. 347-363 (Oxford Handbook of Education)

Burke, Robert, and Andrys Onsman. "Discordant Methodologies." *Perspectives on Artistic Research in Music* (2017): 3.

Onsman, Andrys, and Robert Burke. "Disturbing Perspectives of Research in Music." *Perspectives on Artistic Research in Music* (2017): p. 201.

Burke, R.L., Evans, S.J.N., Pathways to learning and teaching indigenous and world music ensembles, in *The Oxford Handbook of Music Education, Volume 1*, eds Gary E McPherson and Graham F Welch, Oxford University Press, New York, USA, (2012) pp. 890-906.

### **Conference Proceedings: Recent**

Burke, R (2018) AJIRN Australasian Jazz and Improvisation Research Network. (Melbourne) *Mapping Agency in an improvisational setting*

Burke, R (2017) Sydney Conservatorium of Music - Best Practice in Artistic Research in Music Conference *Agency in an improvisational setting*

Burke, R (2017) AJIRN Australasian Jazz and Improvisation Research Network. (Melbourne) *Mapping Agency in an improvisational setting*

Burke, R (2016) Artistic Research (Prague) *Discordant methodologies: prioritising performance in artistic research in music*

Burke, R (2016) Rhythm Changes (Birmingham) *Exceeding My Reach: 'inside' the unfamiliar*

Burke, R (2015) DDCA – (Directors and Deans of Creative Arts) Conference – Sept 2015

Burke, R. & Onsman, (2015) Perspectives of Artistic Research in Music. *'The use of artistic research in music to develop expertise and creativity in improvised jazz performance*

Burke, R. (2014) *Analysis and observations of pre-learnt and idiosyncratic elements in improvisation: a reflective study in jazz performance* (IAML – International Association of Libraries, Archives and documentation centres Australia)

Burke, R. (2014) *Analysis and observations of pre-learnt and idiosyncratic elements in improvisation: a reflective study in jazz performance*. Rhythm Changes-Jazz Beyond Borders –Amsterdam Musicology Society

### **PhD - 2013**

Analysis and observations of pre-learnt and idiosyncratic elements in improvisation: a reflective study in jazz performance.



## Recordings

### 2018 The Gravity Project



The Gravity Project - led by Paul Grabowsky and Rob Burke - is a nine-piece ensemble presenting a contemporary cultural prism of musical experimentation in composition and improvisation. Artistically, the overarching aim for the Gravity Project is to create a transcultural musical dialogue through a carefully structured collaboration of Japanese musicians (who are leaders in the performance of traditional Japanese music and a rapper), performing with Australian improvising and electronic focused musicians playing original music of the now.

Growing from concerts in both Australia and Japan, the Gravity Project was developed in 2017, firstly in composition by Paul Grabowsky and then documented in a recording session in Tokyo. The recording was further developed through the addition of hip-hop beats, and a detailed re-structure and deconstruction through editing and mixing (Aaron Choulai and Joe Talia).

The foundation of the performances (compositions) is informed by the performance of the Shakuhachi and Koto through the Fuke tradition of Zen music and the gestural influence in Noh Theatre. At the heart of the music making is experimentation and the exploration of potential possibilities through the creation of a sonic ecology: elite performers from diverse backgrounds, improvising, interacting, and discovering sounds both inside and outside their area of expertise and cultural habitat.

### 2018 Head Under Water (FMR Records - UK)



HEAD UNDER WATER takes the listener on an immersive journey. Tony Malaby, Robert Burke and Mark Helias bring to each track their own identity, experiences, expertise and egos. The musical decisions made by the ensemble in the moment of recording are central to the improvised interaction and the outcome. Tony Malaby searches for 'the big idea', Robert Burke and Mark Helias choose whether to match ideas or develop, introduce something new, play or not to play, to take a conciliatory or an

oppositional position... to question. The resulting aural narrative demands that the audience let the music surround and flow over them—to actively listen to the interplay in each track, and engage with the intuitive emotions evoked. Recorded in Brooklyn, New York and mixed in Italy, HEAD UNDER WATER is a daring, instinctive and organic performance by three renowned jazz musicians

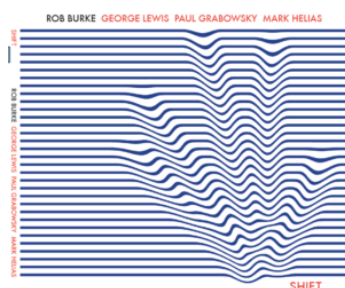
## 2017 Barlines and Beyond (JazzHead Records)



The new CD release, **Barlines and Beyond** explores the intersection of Western style improvisation and Indian Classical music, developing a working model for cross-cultural ensemble collaboration. The members of the ensemble come from Australia and India with musical expertise in traditional Indian music and a Western jazz/improvised sensibility which includes all original compositions. Rob Burke and Stephen Magnusson composed compositions for improvisation over Indian modes, (which were superimposed with diatonic and pantonal

harmonic approaches). Debasis Chakroborty performed within his parameters of expertise (modal) and creativity but was open to integrating the jazz approach of the Stephen and Rob. In a sense, each musician brought their own tradition to the music and adapted their expertise and creativity to the overall sonic environment and musical outcome.

## 2017 Shift (FMR Records – UK)



This musical collaboration originated with four improvising musicians meeting in a New York recording studio in the Lower East Village – to play – without a pre-composed composition; just belief, expertise and creativity. The cornerstone of the composition is the bringing together of musicians that come from a jazz sensibility but improvising music that is very much music of the 21 century; more specifically the improvising musician and machine. The machine, operated by George Lewis, creates its own ‘voice’

through ‘in the moment’ improvisations that enhance and multiply or as George promulgates ‘shapeshifts’. Improvisations include experimentation, taking positions, trust, choice, agency, creativity, determinacy and indeterminacy. Further, this project is about innovation through the agency of human and mechanical interaction; the understanding of how the musician interacts with the machine is an area of interest that is relevant to twenty-first century as it allows the creation of greater possibilities, greater opportunities and ultimately freedom to express. (Rob Burke)

## 2016 Sardinian Liturgy



Canto a tenore, a traditional Sardinian folk music can take a bit of getting used to: it's like a polyphonic throat singing barbershop quartet. Sometimes the songs are as old as the island's hills, other times the songs are spontaneous comments on what's happening right here and now. Rob Burke initiated and led the project to combine Angeli with three Australian jazz musicians and an Italian rhythm section, all of whom share a jazz sensibility and an openness to ideas and a passion for creativity.

## 2015 Power of the Idea

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Saxophonist/composer Rob Burke recorded a CD in New York last July with the acclaimed American pair of bassist Mark Helias and drummer Nasheet Waits – both musicians considered archetypal improvisers on the New York scene – together with Melbourne colleagues Paul Williamson (trumpet), Jordan Murray (trombone) and Paul Grabowsky (piano). The concept of the album was based on

original compositions that informed free improvisation. The overarching theme being the ‘power of the idea’ with spontaneous improvisations that were perceived to be genuinely ‘in the moment’ as distinct from pre-conceived material.

## 2014 Do True

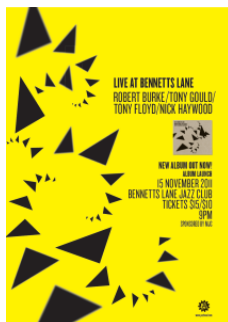
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Do True with Robert Burke and Kenny Werner, came to fruition with the help of Dave Schroeder (director of Jazz at NYU). It was Schroeder who organised the recording and introduced Burke to brilliant New York jazz pianist Kenny Werner. Discussions regarding the rhythm section that would be needed for the recording led to Werner suggesting musicians that he had a strong rapport with: Johannes Weidenmueller and Richie Barshay – an empathy that is evident in this recording. The repertoire selected is a combination of compositions by Robert Burke, Kenny Werner, and Paul Grabowsky.

## 2012 Live at Bennetts Lane

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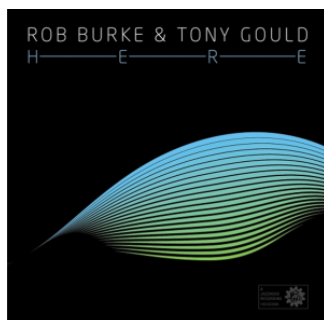


Robert Burke, Tony Gould, Nick Haywood and Tony Floyd, well-known names individually, together are one of Australia’s leading quartets. With the breadth of experience and long-standing connection being what it is, the quartet set their live performances alight. Now, recorded live for the first time, that flow and creativity which lifts this quartet above the rest, is captured in this expansive six track recording. The selection of tracks was guided by the creativity within the performances of the group, and features compositions by Rodgers and Hart and Cole Porter alongside compositions by the Quartet. *Live at*

*Bennetts Lane* perfectly captures their definite live ensemble sound at its best, live on the bandstand.

## 2010 Here (Rob Burke and Tony Gould)

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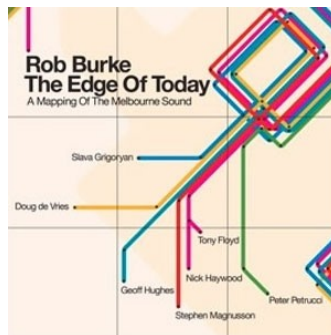


Rob Burke (Sax) and Tony Gould (Piano) first recorded in the duet format in '96 (*Gateway*) followed by *A Tin Roof for The Rain* in '99. They have also been performing regularly, for the last 15 years, together as a Quartet with Tony Floyd (Drums) and Nick Haywood (Bass). During this time, the pair have created a steadfast foundation of musical understanding and expression. The performance outcome of this musical relationship is the blend of a flexibility of ideas and which only time can nurture. Burke and Gould have spent much time

debating technical aspects, styles and musical concepts of their new release “Here”; where every note has its own reason for existing. Here is the title composition and a melodic link for the improvisations which offers continuity to the recording. While some of the compositions are mostly improvised, this is not always the rule as composition and improvisation are, at times difficult to define. [Here \(Rob Burke and Tony Gould\) on www.jazzhead.com](http://www.jazzhead.com).

### 2005 The Edge of Today (Rob Burke)

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*The Edge of Today* aims to identify a sample of the jazz scene by mapping out the differing styles of jazz featuring five of Australia’s leading guitarists. With mainly original tracks this CD demonstrates the artistic, social and cultural diversity of each player. Featuring Rob Burke -sax, bass clarinet, flute, Doug de Vries, Slava Grigoryan, Stephen Magnusson, Geoff Hughes, Peter Petrucci -guitars, Tony Floyd -drums, Nick Haywood -bass.

### 2003 Wide Eyed (Rob Burke Quartet)

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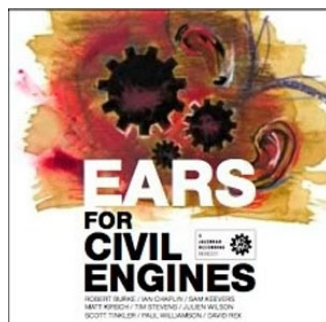


Robert Burke has been playing with members of this group for over 20 years, resulting in a strong musical understanding within the ensemble. The style of jazz (originals and jazz standards) is a result of influences from their own cultural and social “backyard” to produce an innovative and importantly, an Australian style of improvised music. Tony Gould sets the scene which allows the rest of the group to create compositions that exemplify the melodic quality of Rob Burke on saxophones and alto clarinet, Tony Floyd’s drums and Nick Haywood’s bass.

‘This is music I love to play with my friends because of their honesty and their freedom to create music. Importantly, this CD is about a group of musicians expressing their collective emotions and ideas at the moment of performance. Our goals do not include preconceived agendas and formulas, just spontaneity and simply – improvisation.’ Rob Burke

### 2002 Ears for Civil Engines (Various Artists)

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The debut release for Jazzhead, *Ears for Civil Engines*, has been re-mastered and re-released. This collection of 13 original tunes by Australian jazz luminaries includes outstanding individual and ensemble playing. This set has everything: cutting edge modern jazz, cool jazz, bebop, swinging blues and piano based mood pieces. *Ears for Civil Engines* features Rob Burke, Julien Wilson, Sam Keevers, Paul Grabowsky, Scott Tinkler and Tim Stevens. An illustration of just how good Australian jazz talent is – great songs and great blowin’.

## 2000 Offline (Dodge)

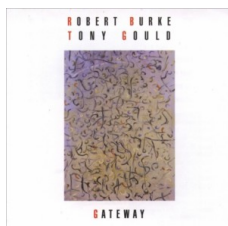
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Dodge's jazz / groove ethos sees our intrepid explorers acoustically travel the more funky, soul side of jazz. Offline, the band's CD debut, holds the door open for serious improvisation and their organic, spontaneous approach is free of pretensions. There are no bittersweet chord clusters and no "look at me playing". Just the soul of Rob Burke's sax and Russell Smith's trumpet and trombone, mixed with Tony Floyd's savage back beat all woven together with Nick Haywood's bass lines. Offline not only feels good but is good for you.

## 1998. Gateway (Robert Burke and Tony Gould)

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Rob Burke released two duet records with Tony Gould including 'A Tin Roof for the Rain'. Gateway, recorded in 1998 at Woodstock Studios was Rob Burke's debut.

[Gateway \(Robert Burke and Tony Gould\) on www.jazzhead.com.](http://www.jazzhead.com)

## 1997 A Tin Roof for The Rain (Rob Burke and Tony Gould)



The pieces on this recording represent the playing and compositions of musicians at a particular point in time, for beyond the introduction of themes the music is spontaneous, in keeping with the African-American tradition.

## Future CD releases

- Rob Burke, Mark Helias (USA), Nasheet Waits (USA), Paul Grabowsky, Jordan Murray, Paul Williamson in September – Melbourne Release 2019
- Rob Burke, Ben Monder (USA), Tom Rainey (USA) – Record New York 2016 – Release 2019
- Burke/Gould quartet – Live – Release 2019

## **Leadership – Monash University**

- Initiated (coordinator) Jazz and Popular Music in 2001 to become one of the leading jazz schools in Australia. Assembled a high-profile team: Professor Tony Gould, Jordan Murray, Paul Williamson. (Professor Paul Grabowsky)
- As Head of School (Sir Zelman Cowen School of Music - 2011-2014) Rob devised the vision 'Developing the 21<sup>st</sup> century musician for the School of Music'
- Initiated plans for a new School of Music building (2016 was changed to the Ian Potter Performing Arts Precinct)
- Developed strategic plan for the SZCSOM (5 years) 2013
- Developed points of difference for the SZCSOM
- Introduced Creative Music technology (2014)
- Oversaw introduction of Orchestral studies stream (Masters – research) (2013)
- Budget – reduced school's deficit from \$908,000 (2011), \$311K (2012). Profit \$95K (2013) and \$200K in 2014.
- Developed International strategic plan – Italy 2007 - Present (Study Unit), NYU - New York (USA) 2010- present (Study Unit), Unicamp – Campinas (Brazil), Lulea University of Technology (Sweden)
- Secured funding for sponsorship of Melbourne International Jazz festival and Melbourne Arts Festival – Education Partners
- Strengthened staff by re-structuring (2011)
- Oversaw work-load model 2011 and 2013
- Encouraged all staff to be research active through Monash's MyPlan
- Encouraged performance staff to do a PhD – (all tenured performance staff enrolled in a PhD)

## **Teaching**

Rob Burke has developed instigated and developed curriculum and pathways for:

- Jazz and Popular Studies – Curriculum (2002 – present)
- International Units in Prato Italy and New York (USA) (2007 – present)
- An integrated Aural Training (Classical and Jazz and Popular Music 2006 – 2010)
- Creative Music Technology (2014 – present)

Rob has been artist-in-residence at Universidade Estadual de Campinas – Unicamp (Campinas), Musica de Scuola de Brasilia (Brasilia), Souza de Lima School of Music (Sao Paulo), New York University, Lulea University of Technology (Sweden), Huddersfield University (UK) etc.

## **Monash Sessions**

Rob Burke has introduced and produced a series of recordings with iconic Australian and international artists and including students and staff from Monash University. Released through **Jazzhead records**:





Kenny Werner: The Monash Sessions



Enrico Rava: The Monash Sessions



Vince Jones: The Monash Sessions



George Garzone: The Monash Sessions



Hermeto Pascoal The Monash Sessions



Jazz In New York The Monash Sessions

### Teaching – (Innovation)

- Unit Enhancement – introduced video demonstrations to Moodle (2018)
- Flipped teaching – Jazz History (2017)
- Reflective research in all performance units (2017)
- Initiated Popular Voice Specialisation (Monash 2016)
- Initiated Creative Music Technology (Monash 2014)
- Introduced Polycom technology – Teleconferencing w/shops
- Set-up Yamaha disklavier events – (Monash – NYU)
- NBN (2013) (National Broadband Network) Music technology to be launched at School of Music as part of the Australian Governments NBN launch
- Designed integrated (classical/jazz/popular music) Ear-training Unit 2007 – 2011 (Coordinated Ear-training)
- Set-up Overseas study unit in Prato 2007 (Italy) – 3 weeks - 6-point unit (40 students per year) (Reflective Practice introduced 2013)
- Set-up Overseas study unit in New York 2010 (New York University) 3 week - 6-point unit (40 students per year)
- Set-up (designed) – Creative Music Technology 2014
- Mentoring – Performance - Melbourne International Jazz Festival and Melbourne Arts Festival – Performance/workshops with artist such as Terence Blanchard (5 Grammys), Maria Schneider, John Abercrombie, Aaron Goldberg, Jim Black
- CD recordings – staff and students recording CDs with international artists: Vince Jones, Sandy Evans and Andrea Keller, Mike Nock and Tony Gould, Kenny Werner (USA), Enrico Rava (Italy) Hermeto Pascoal (Brazil), George Garzone (USA), Alex Foster (USA) and various NY musicians. Example: The Monash Sessions: Hermeto Pascoal. CDs released through Jazzhead records.

### Monash Art Ensemble (MAE)

Rob Burke is executive producer of the MAE, working with Artistic director Paul Grabowsky to produce 6 award winning CDs; the latest an ABC release title *Nyilipidgi*. The MAE is a unique collaboration between students and staff from the Sir Zelman Cowen School of Music at Monash University and the Australian Art Orchestra. The Monash Art Ensemble acts to support the development of excellence in young Australian musicians, foster a culture of innovation amongst established Australian musicians and encourage community engagement with Australian musicians and music.

- **2015** Bell Award for Best Australian Contemporary Avant-garde Jazz Album: *Hexis*
- **2014** APRA Art Music Award Jazz Work of the Year: *Tall Tales* by Paul Grabowsky



- **2014** APRA Art Music Award for Instrumental Work of the Year: *Aerea* by Mary Finsterer
- **2013** Bell Award for Best Avant Garde Recording: *Monash Art Ensemble*

## **Post Graduate Research Supervisions:**

### **Current**

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Dominique Marita Chaseling

Associate Supervisor

Enrolled: Doctorate by Research

Project title: Developing Intuitive Classical Music Improvisation Skills through Oliveros' "Deep Listening Pieces"

Supervisor 25%

Rod Davies

Main Supervisor (Principal Supervisor)

Enrolled: Doctorate by Research

Project title: Critical relationships between creative singing and improvisation skill-sets

Supervisor 75%

David Emmanuel Tweedie

Main Supervisor (Principal Supervisor)

Enrolled: Masters by Research

Project title: Can't Stop, Won't Stop, Double Stop.

Supervisor 75%

Jonathan Marcus Zion

Main Supervisor (Principal Supervisor)

Enrolled: Doctorate by Research

Project title: Organic interplay in a jazz trio context: identifying idiosyncratic communicative musical language

Supervisor 50%

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### **Completed**

CAMERON, Christopher Paul (MASTER'S BY RESEARCH). *Towards a democratic hierarchy of limbs: Exploring an evenness of limb ability in the context of contemporary drum kit performance*

VIZARD, Christopher David Lance (MASTER'S BY RESEARCH). *An Analysis of the Doodle Tonguing Technique and its Application to the Trombone*

BEECHE, Jack Trehwella (MASTER'S BY RESEARCH). *Improvised Counterpoint*

SHEEHAN, Daniel Francis - (MASTER'S BY RESEARCH). *Reinterpreting the classical piano etude as a model for creative practice in improvisation*

Delves, B (MASTER'S BY RESEARCH). *The Shaping of a Melbourne Contemporary Jazz Scene: The Melbourne Co-Operative, its beginnings and influence.*

Garfinkel, Caleb - (MASTER'S BY RESEARCH). Thesis Title: Establishing the Guitar's Digital Capabilities. Supervisors: Burke, R (Main), Sugg, A (Associate).

Broomhead, C. (MASTER'S BY RESEARCH). *The Creative Contributions of Successive Drummers to the Evolution of Guitarist Wayne Krantz's Music*. Supervisors: Burke, R (Main), Sugg, A (Associate).

Bailey, L. *The improvisational styles of Australian saxophonist Jamie Oehlers and Julien Wilson*. (Masters) 2012. Supervisors: Burke, R (Main), Sugg, A (Associate).

Cannon, G. *Functional and Non-Functional Progressions in Improvised Music: A Method of Facilitating Linear and Harmonic Flow*. (Masters) 2010. Supervisors: Burke, R (Main), Smith, G (Associate), Sugg, A (Associate).

Freer, N. (Masters) 2010. Supervisors: Smith, G (Main), Burke, R (Associate), Sugg, A (Associate).

Wallace, M. (Masters) 2007 *Unifying composition and improvisation: applying Bob Brookmeyer's pitch module concept to composition and improvisation*. Supervisors: Crotty, J (Main), Burke, R (Associate).

## Major Events - Highlights

### 2018

- October - Tour of Japan (Australia Council of the Arts)
- September – Tour of Japan including the Tokyo Jazz Festival and Iwate Jazz Festival
- July - Recording with Tony Malaby, Mark Helias (NY)
- July – Performances at Provincetown Theatre – Rob Burke Quartet
- June – Melbourne International Jazz Festival

### 2017

- November/December – Monash International Jazz Festival
- November – Wangaratta Jazz festival – Mike Nock and Tony Gould
- September – Tour of Japan including the Tokyo Jazz Festival and Iwate Jazz Festival
- July - Recording with Tony Malaby, Mark Helias (NY)
- June – Melbourne International Jazz Festival
- May – Stonnington Jazz Festival - Nyilipidgi (MAE) (ABC Records)

### 2016

- September – Tour of Japan including the Tokyo Jazz Festival (Paul Grabowsky Quartet) (upcoming)
- August – Concert with Scottish performer Raymond MacDonald (upcoming)
- July - Recording with Ben Monder, Tom Rainey (NY)
- July - Concert - Provincetown Playhouse (NY)
- July – Rob Burke Sextet – Club Bonifide (NY)
- July – Rob Burke Sextet – Cutting Room (NY)
- June – Melbourne International Jazz Festival – CD launch Bennetts Lane – Paulo Angeli
- June - Melbourne International Jazz Festival – Thomas Stanko - MAE

- April (2016) *Discordant methodologies: prioritising performance in artistic research in music* – Conference in Artistic Research Prague
- April (2016) *Exceeding My Reach: 'Inside' the Unfamiliar*. Rhythm Changes Birmingham UK

## 2015

- December – Concert – Paolo Angeli - Politeama Theatre – Prato - Italy
- December – Recording – Paolo Angeli, Jordan Murray, Stephen Magnusson, Mirko Guerrini, Stefano Tamborini- Prato - Italy
- October -Wangaratta Jazz Festival Rob Burke Sextet
- July – Symposium – (Co-Convenor) Perspectives of Artistic Research in Music (Monash University)
- July - Performances New York – Smalls Jazz Club, Provincetown theatre (USA)
- Recording with George Lewis, Paul Grabowsky, Mark Helias – New York (USA)
- June – Melbourne International Jazz Festival with Indian Artist Debasis Chakroborty
- April - Paper – Huddersfield (UK)
- May – New CD release- Power of the Idea - Melbourne (NY launch July)

## 2014

- December – Shanghai China – Now and Them – Composition and Video/Book
- November – Wangaratta Jazz festival – Enrico Rava
- CD Launch - Enrico Rava (Monash Sessions)
- September – Conference - Rhythm Changes - Amsterdam
- July – New York – Concert - Provincetown Playhouse
- June - Concert - MIJF – Melbourne International Jazz Festival
- Recording- New York – Power of the Idea – Mark Helias – Nasheet Waits – Paul Grabowsky
- March – Stonnington Jazz Festival – CD launch Vince Jones (ARiA Nomination)

## 2013

- November – recording with Italian trumpeter Enrico Rava. Italy
- Concert in Italy and Lulea (Sweden) with Paul Grabowsky
- Concert Italy with Mirko Guerinni (Italy) and Paul McCandless (USA)
- October - Recording with Vince Jones
- September – Recorded CD in NY (USA) with Pianist Kenny Werner – Bassist Johannes Weindenmuller – Drummer Richie Barshay.
- June – Melbourne International Jazz Festival – Bennetts Lane – Rob Burke Quartet. Concert with NY Bassist Mark Helias and Nasheet Waits
- Release of 3 CDs (Monash) Production, performance and some composition featured.
- Jan - Commissioned to compose music for the L'Oréal Melbourne Fashion Festival – LMFF – TVC

## 2012

- November – Concert – Wangaratta Jazz festival - Rob Burke Quartet
- October - Concert – Tim Fain – Melbourne International Festival - MRC
- July - 2 Concerts in New York (USA) at the Provincetown Hall – Greenwich Village

- July – Concert Italy – Prato with Italian saxophonist Mirko Guerrini
- June – Melbourne International Jazz Festival – Melbourne Recital Centre (Elizabeth Murdoch) – Rob Burke Quartet
- March – CD Produced and recorded with legendary Brazilian musician – Hermeto Pascoal.
- Various ‘seasons’ at Bennetts Lane Jazz Club
- Jan - Commissioned to compose music for the Loreal Melbourne Fashion Festival – LMFF – TVC

## **2011**

- November – Concerts in Pisa, Florence, Prato with Grammy award winner Paul McCandless - Mirko Guerinni
- November - Release of new CD through Jazz Head record at Bennetts Lane. Live at Bennetts Lane with Tony Gould, Nick Haywood and Tony Floyd
- Release of a new DVD – featured artist on the life of Joe Camilleri
- August – concert with Orchestra and Saxophone – Conducted by Italian Musician Mirko Guerinni – at the Robert Blackwood Hall. Original compositions. World Premier.
- August – concert and recording with legendary saxophonist George Garzone (USA)
- July – Indonesia – concert at Jaya Suprana Performing Arts
- June – Concert at the Melbourne Recital Centre with Alasnoaccess with Jim Black(USA) at the Melbourne international Jazz Festival MIJF
- Jan -Commissioned to compose music for the Loreal Melbourne Fashion Festival – LMFF – TVC

## **2010**

- Nov - Wangaratta Jazz festival – Duet with Tony Gould
- Sept – 2-week tour Vic – Concerts/workshops with Brazilian Pandeiro player Roberto Valentines
- June – launch CD – Here – Bennetts Lane Jazz Club
- May - Concerts with Albert Dadon – Bennetts Lane
- May – Concert with Legendary Guitarist John Abercrombie (USA) at the Melbourne international Jazz Festival MIJF
- March – 1 week of concerts and w/shops at Unicamp Sao Paulo – Brazil.
- March - Release of CD – ‘Here’ – Jazzhead records – with Tony Gould Duet
- Concert – Tony Gould’s 70<sup>th</sup> Birthday – Bennetts Lane Jazz club
- Completion of chapter for Oxford Encyclopaedia of education – Cross cultural and world music.
- Jan - Commissioned to compose music for the Loreal Melbourne Fashion Festival – LMFF – TVC

## **2009**

- Nov – Concerts with with Mirko Guerinni (Italy) x2 Florence and Prato (Italy)
- Sept – Workshop - Souza de Lima – School of Music – Sao Paulo - Brazil
- Sept – Artist in residence – Unicamp University – Campinas - Brazil
- July – Concert – Italian Institute with Mirko Guerinni (Italy)
- May – 40<sup>th</sup> birthday concert with Joe Camileri (Black Sorrows) Palais Theatre Melbourne
- Release of 3MBS – compilation CD

- Jan -Commissioned to compose music for the Loreal Melbourne Fashion Festival – LMFF – TVC
- Jan – Concerts in Sri Lanka

## **2008**

- Nov – Guest artist – Australian Saxophone Society festival - Adelaide
- Sept – Concert – Paris Cat with Mauricio Carhillo (Brazil) – Doug deVries.
- Sept – Concert – Paris Cat Jazz Club with Debasis Daborty (India)
- Concert 3MBS – live
- Aug – Concert with USA saxophonist – George Garzone
- Jan -Commissioned to compose music for the Loreal Melbourne Fashion Festival – LMFF – TVC

## **2007**

- Nov – Concerts in Prato – Alba – Pisa – (Italy)
- Oct – Port Fairy – Chamber Music Festival
- May – Bennetts Lane Jazz Club – With Brazilian musicians – Lula Galvao, Carlos Galvao, Doug deVries.
- May – Melbourne International Jazz festival – with Kate Ceberano
- April – Paris Cat Jazz Club with Tony Gould – Piano, Tony Floyd Drums, Nick Haywood - Bass
- March – Paris Cat Jazz Club 2 gigs - with Tony Gould – Piano, Tony Floyd Drums, Nick Haywood - Bass
- March –Loreal International Fashion festival – Commission to compose Music for TVC
- March/April - 4 gig season at the Paris Cat Jazz Club with Tony Gould – Piano, Tony Floyd Drums, Nick Haywood - Bass
- Jan - Brazil International Curso de Verao(Summer Course) at the Escola de Musica de Brasilia, giving classes in saxophone. Several concerts including a tribute to Tom Jobim at the Conjunto Cultural da Republica, and a feature concert of contemporary Australian music along with guitarist Doug deVries.
- Jan - Brasilia – National TV
- Jan – Brasilia – Live Radio – 20-minute concert

## **2006**

- Nov – Melbourne Festival – Speigeltent – Musica Viva – with Doug deVries and ensemble – featured soloist.
- Nov – Bennetts Lane – MJS - Club with Tony Gould – Piano, Tony Floyd Drums, Nick Haywood – Bass
- Sept – ABC 3LO – Live to air. Nick Haywood – Bass, Tony – Floyd.
- Sept - 4-gig season at Bennetts Lane Jazz Club. Tony Gould – Piano, Tony Floyd Drums, Nick Haywood – Bass
- July – Prato, Italy – Monash Centre – Concert with Simon Starr (bass –Australia) 2 Italian Musicians.
- June – London – Jazz Café – Camden
- March – Loreal International Fashion Festival - - Exhibition, CD and Book: Timber. With Kate Ceberano and Doug deVries.

## **2005**

- Nov – Bennetts Lane – MJS - Club with Tony Gould – Piano, Tony Floyd Drums, Nick Haywood - Bass
- Nov – 3 concerts at the Speigeltent as part of the Melbourne Arts festival.
- August - Noumea/ New Caledonia– Music Festival – 5 concerts – with Tony Gould – Piano, Alan Browne -Drums, Nick Haywood - Bass

- July - Release of Cd Edge of today – 19<sup>th</sup> July Corner Hotel.
- June – ABC 3LO – Live to air.
- May - Umbria Jazz – Melbourne – Forum Theatre – Rob Burke and the Five Guitarist. Slava Grigoryan, Doug deVries, Peter Petrucci, Stephen Magnusson, Geoff Hughes. Reviewed in The Age 11<sup>th</sup> May
- March - Melbourne International Festival of Single Reeds – Workshop – Paper – Concert at the ABC Iwaki auditorium.
- March –Loreal International Fashion festival - Exhibition, CD and Book: Timber.
- March –Loreal International Fashion festival – Commission to compose soundscape.
- Jan – Sri Lanka – Concert at the Colombo Hotel – Jazz with local artists.

## 2004

- Nov – Bennetts Lane – MJS - Club with Tony Gould – Piano, Tony Floyd Drums, Nick Haywood - Bass
- Nov – Melbourne Arts Festival - Speigeltent
- Oct 30<sup>th</sup> Wangaratta Jazz Festival – with Tony Gould – Piano, Tony Floyd Drums, Nick Haywood - Bass
- March – SIMS – commissioned to compose a composition for the opening at Robert Blackwood Hall – Australian Council grant
- March – Paper – delivered as part of SIMS.
- Jan – Sydney Festival – Rob Burke Quartet.

## 2003

- Nov – Bennetts Lane – MJS - Club with Tony Gould – Piano, Tony Floyd Drums, Nick Haywood - Bass
- Nov – Melbourne Arts Festival – Speigeltent
- Nov – Bennetts Lane MJS - with Tony Gould – Piano, Tony Floyd Drums, Nick Haywood - Bass

## Other Performances

### Other Performances, Bands and Orchestras

Victorian State Orchestra -Tasmanian Symphony Orchestra - Red Rodney (Sideman to Charlie Parker) - Kids in the Kitchen – Geisha - John Paul Young - Jon Stevens - Jimmy Barnes - Vika and Linda Bull – CD - Ross Wilson Cilla Black - Robert Goulet - Bob Hope - Johnny Mathis - Lulu - Renee Geyer etc.

## Discography

### Gravity – Apollo Records (Japan)

**Head Under Water (FMR- UK)** Rob Burke, Tony Malaby, Mark Helias

**Barlines and Beyond** – Jazzhead. Rob Burke, debases Chakraborty, Sam Evans, Stephen Magnusson - 2017

**Shift** – FMR Records UK – Rob Burke, George Lewis, Paul Grabowsky, Mark Helias (2017)

**Sardinian Liturgy** – Rob Burke, Paolo Angeli (Italy), Mirko Guerrini (Italy), Jordan Murray, Stephen Magnusson, Stephano Tamborini (Italy) Jazzhead 2016

**The Power of the Idea** – Rob Burke, Mark Helias, Nasheet Waite, Paul Grabowsky, Paul Williamson and Jordan Murray – Jazzhead 2015

**Do True** – Rob Burke – Kenny Werner – Johannes Weidenmueller – Richie Barshay – Jazzhead 2014

**Live at Bennetts Lane** – Rob Burke, Tony Gould, Nick Haywood and Tony Floyd, 2011 - Jazzhead

**Here** – Rob Burke and Tony Gould, 2010 - Jazzhead

**The Edge of Today** – Rob Burke and Five Guitarist, 2005 - Jazzhead

**Wide Eyed** - Rob Burke Quartet, 2003 - Jazzhead

**Offline** – Dodge, 2001 – Jazzhead

**A Tin Roof for the Rain** - Rob Burke and Tony Gould, 1998 - Larrikin

**Gateway** - Rob Burke and Tony Gould, 1996 - Newmarket

### **MONASH SESSIONS**

Produced/performed:

Linda Oh 2018

Sandy Evans/Andrea Keller 2017

Tony Gould/Mike Nock 2016

Kenny Werner - 2015

Enrico Rava – 2014

Vince Jones - 2014

George Garzone 2013

Hermeto Pascoal 2013

New York - 2012

**Jazz Compilations** – 3MBS compilation 2009, Melbourne Jazz Festival 2000, Baileys Compilation 2000, Ears for Civil Engines, Javabubbaboogaloo. Many others – Singapore-Japan

**Sideman** - Kate Ceberano – 8 Cds - Black Sorrows – 10 Cds, Joe Camileri - Revelators – 3 CDs, John Farnham – Then Again, Vika and Linda Bull – Vika and Linda, Mark Gillespie – Flame, Ruby Hunter – Thoughts Within, Icehouse – Code Blue, Jextet – Jextet, Wendy Mathews – Émigré, Andrew Pendlebury – Don't Hold back that feeling .... Over 100 more Recordings...

**Film Scores** - **Thump** – Composed and produced. A film by Hailey Clarke - **Steel Fist** – 4 compositions (worldwide release) A Villa Rosa Film - **Necesidades** – Spanish film – music produced and engineered. - **Forget Me Not** – Composed and produced. A film by Chloe Kimberly - **The Good Son** – Co composed and produced with Barry Palmer. A film by Sean Cousins Performed on over 25 film scores.

**Advertising** Composer of 5 TVCs per year (average last 10 years) Winner of the **MADC 2006** for best original music score for a TVC

**Producer:** Here – Jazzhead 2010 - The Edge of Today – 2005 – Jazzhead- Wide Eyed 2003 – Jazzhead, Offline – Dodge -2001 – Jazzhead, Ears for Civil Engines – Jazz Compilation – Jazzhead/Mushroom, Javabubboogaloo - Jazz Compilation – Jazzhead/Mushroom, Gateway – Rob Burke / Tony Gould, Kate Ceberano – Stairway to Heaven ABC, Kate Ceberano – See right Through (Composer) (top 10 hit)

**Performing Instruments:** Saxophone – Soprano, Alto, Tenor and Baritone. Clarinet – Bb, Alto and Bass Clarinet. Flute – C, Alto and Piccolo.

### **Recorded/Published Compositions:**

See Right Through – Kate Ceberano – Think About it (Festival Records 1991)

Call Me Yours – Kate Ceberano – Think About it (Festival Records 1991)

Gateway – Gateway – (Newmarket 1996)

Atia - Gateway – (Newmarket 1996)

Ashdowne – A Tin Room for the Rain – (Larrikin 1999)

Brother Hood – Ears for Civil Engines (Jazzhead)

Four Square – Dodge (Jazzhead)

Raga – Dodge (Jazzhead)  
Russ – Dodge (Jazzhead)  
Wide Eyed - Wide Eyed (Jazzhead 2003)  
Mobiles #40 - Wide Eyed (Jazzhead 2003)  
Improvisation #41 - Wide Eyed (Jazzhead 2003)  
Edge of Today – Edge of Today (Jazzhead 2006)  
Maybe Tomorrow - Edge of Today (Jazzhead 2006)  
Foolish Fun - Edge of Today (Jazzhead 2006)  
A Place in Time - Edge of Today (Jazzhead 2006)  
Timber – LMFF 2006  
Here – Introduction – Here (Jazzhead 2010)  
Here #1 - Here (Jazzhead 2010)  
Here #2 - Here (Jazzhead 2010)  
Here – Outro - Here (Jazzhead 2010)  
Pointilism – Live at Bennetts Lane (Jazzhead 2011)  
Yashanmali – Live at Bennetts Lane (Jazzhead 2011)  
Do True (Jazzhead 2014)  
Gerakan (Jazzhead 2014)  
Keeper of Dreams (Jazzhead 2014)  
Pratology (Jazzhead 2014)  
The Prize (Jazzhead 2014)  
Mercurochrome (Jazzhead 2015)  
Coleface (Jazzhead 2015)  
The Big Show (Jazzhead 2015)  
Tik Tok (Jazzhead 2015)  
Musician and Machine (2016)  
Sarang (Jazzhead 2017)  
Vinegar (Apollo Sounds 2018)