

Tahdon

Rob Burke's saxophone solo 'stacked' on melody

Jukka Perko

6

Dm7 Em7 F Δ Bb Δ Asus7 A7 Dm7 Em7 F Δ

4

Bb Δ Asus7 A7 Dm7 Em7 F Δ Bb Δ Asus7 A7

7

A b7 Em/G Bm/F# F#7 G A b7 Em/G Bm/F#

10

F#7 Bm D Δ Em7 F#m7 G Asus7 A7

13

D Δ Em7 F#m7 G Asus7 A7 D Δ Em7 F#m7

16

Musical notation for measures 16-18. The top staff shows a melodic line with a triplet of eighth notes in measure 17 and a quintuplet of eighth notes in measure 18. The bottom staff shows the chord progression: G, Asus7, A7, A^bø, Em/G, Bm/F#, F#7, G.

19

Musical notation for measures 19-21. The top staff shows a melodic line with a change in time signature from 2/4 to 4/4 in measure 20. The bottom staff shows the chord progression: Bm, C/Bb, D/A, Asus7, A7, Dm7, Em7, F^Δ.

22

Musical notation for measures 22-23. The top staff shows a melodic line with a change in time signature from 4/4 to 2/4 in measure 23. The bottom staff shows the chord progression: B^bΔ, Asus7, A7, Dm7, Em7, F^Δ.

24

Musical notation for measures 24-26. The top staff shows a melodic line with a quintuplet of eighth notes in measure 24 and a triplet of eighth notes in measure 25. The bottom staff shows the chord progression: B^bΔ, Asus7, A7, Dm7, Em7, F^Δ, B^bΔ, Asus7, A7.

27

Musical notation for measures 27-28. The top staff shows a melodic line with triplets and slurs. The bottom staff shows chords: $A^{b\circ}$, Em/G , $Bm/F\#$, $F\#7$, and G .

29

Musical notation for measures 29-30. The top staff shows a melodic line with triplets and slurs. The bottom staff shows chords: $A^{b\circ}$, Em/G , $Bm/F\#$, $F\#7$, and Bm .

31

Musical notation for measures 31-32. The top staff shows a melodic line with a sextuplet and slurs. The bottom staff shows chords: D^Δ , Em^7 , $F\#m^7$, G , $Asus^7$, and A^7 .

33

Musical notation for measures 33-34. The top staff shows a melodic line with triplets, sextuplets, and a quintuplet. The bottom staff shows chords: D^Δ , Em^7 , $F\#m^7$, G , $Asus^7$, and A^7 .

35

Musical notation for measures 35-36. The top staff shows a melodic line with sextuplets and a quintuplet. The bottom staff shows chords: D^Δ , Em^7 , $F\#m^7$, G , $Asus^7$, and A^7 .

37

$A^{b\emptyset}$ Em/G $Bm/F\#$ $F\#7$ G

39

Bm C/Bb D/A $Asus7$ $A7$ $Dm7$ $Em7$ F^Δ

42

Bb^Δ $Asus7$ $A7$ $Dm7$ $Em7$ F^Δ

44

Bb^Δ $Asus7$ $A7$ $Dm7$ $Em7$ F^Δ

46

Bb^Δ $Asus7$ $A7$ $A^{b\emptyset}$ Em/G $Bm/F\#$ $F\#7$ G

49

Chord progression for measures 49-51: $A^{\flat}\emptyset$, E^{\flat}/G , B^{\flat}/F^{\sharp} , $F^{\sharp}7$, $B^{\flat}m$, D^{Δ} , $E^{\flat}m7$, $F^{\sharp}m7$

52

Chord progression for measures 52-54: G , $A^{\sharp}us7$, $A7$, D^{Δ} , $E^{\flat}m7$, $F^{\sharp}m7$, G , $A^{\sharp}us7$, $A7$

55

Chord progression for measures 55-58: D^{Δ} , $E^{\flat}m7$, $F^{\sharp}m7$, G , $A^{\sharp}us7$, $A7$, $A^{\flat}\emptyset$, E^{\flat}/G , B^{\flat}/F^{\sharp} , $F^{\sharp}7$, G

59

Chord progression for measures 59-61: $B^{\flat}m$, C/B^{\flat} , D/A , $A^{\sharp}us7$, $A7$