

Tahdon

Phrase Lengths

1 x 4/4 bar =

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 Quarter Note =

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 Sixteenth Note =

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Bar Lengths		1 Bar in length	2 Bars in length	3 Bars in length	4 Bars in length	
Chorus	Phrase #	Length	Bar 1	Bar 2	Bar 3	Bar 4
Ch1	1	3.3.0				
	2	0.2.3				
	3	0.3.2				
	4	1.2.3				
	5	1.2.0				
	6	2.3.0				
	7	2.0.1				
	8	0.2.3				
	9	2.3.2				
	10	0.3.2				
Ch 2	11	0.2.2				
	13	4.0.0				
	14	0.2.2				
	15	2.0.3				
	16	1.1.				
	17	1.3.2				
	18	1.2.2				
	18	1.3.2				
	19	1.1.0				
Ch 3	20	2.0.0				
	21	0.2.1				
	22	1.2.2				
	23	1.2.3				
	24	1.3.2				
	25	1.3.1				
	26	1.3.2				
	27	0.2.2				
	28	3.1.2				
	29	1.0.0				
	30	0.2.3				

Phrase #	Entry Point	Phrase #	Entry Point	Phrase #	Entry Point	Phrase #	Entry Point
1	Beat 1.0	9	Beat 1.3	17	Beat 1.3	25	Beat 1.4
2	Beat 2.1	10	Beat 1.2	18	Beat 1.3	26	Beat 4.3
3	Beat 1.2	11	Beat 2.2	19	Beat 1.3	27	Beat 4.3
4	Beat 2.2	12	Beat 4.2	20	Beat 1.0	28	Beat 3.3
5	Beat 2.0	13	Beat 1.1	21	Beat 1.3	29	Beat 1.0
6	Beat 1.0	14	Beat 2.1	22	Beat 4.3	30	Beat 1.4
7	Beat 1.3	15	Beat 3.1	23	Beat 3.1	31	Beat 2.0
8	Beat 2.1	16	Beat 1.2	24	Beat 1.3		

Tahdon

Rob Burke - Phrase Lengths

Phrase 1: 3.3.0



Musical notation for Phrase 1: 3.3.0. The phrase consists of three measures of eighth-note patterns, followed by a whole rest. A bracket spans the first three measures, and a '6' is written below the third measure.

Phrase 2: 0.2.3

Phrase 3: 0.3.2



Musical notation for Phrases 2, 3, and 4. Phrase 2 (0.2.3) starts at measure 5 with a quarter rest, followed by two eighth-note patterns. Phrase 3 (0.3.2) continues with a quarter rest, followed by three eighth-note patterns. Phrase 4 (1.2.3) starts at measure 7 with a quarter rest, followed by two eighth-note patterns and a triplet eighth-note pattern. A '3' is written below the triplet.

Phrase 5: 1.2.0

Phrase 6: 2.3.0



Musical notation for Phrases 5 and 6. Phrase 5 (1.2.0) starts at measure 9 with a quarter rest, followed by two eighth-note patterns and a whole rest. A triplet eighth-note pattern is indicated with a '3' above and below. Phrase 6 (2.3.0) starts at measure 11 with a quarter rest, followed by two eighth-note patterns and a triplet eighth-note pattern. A '3' is written below the triplet.

Phrase 7: 2.0.1

Phrase 8: 0.2.3



Musical notation for Phrases 7 and 8. Phrase 7 (2.0.1) starts at measure 13 with a quarter rest, followed by two eighth-note patterns and a whole rest. A quintuplet eighth-note pattern is indicated with a '5' below. Phrase 8 (0.2.3) starts at measure 15 with a quarter rest, followed by two eighth-note patterns.

Phrase 9: 2.3.2

Phrase 10: 0.3.2



Musical notation for Phrases 9 and 10. Phrase 9 (2.3.2) starts at measure 17 with a quarter rest, followed by two eighth-note patterns and a triplet eighth-note pattern. A '3' is written below the triplet. Phrase 10 (0.3.2) starts at measure 19 with a quarter rest, followed by two eighth-note patterns. A '6' is written below the first measure of this phrase.

Phrase 11: 0.2.2

Phrase 12: 4.0.0



Musical notation for Phrases 11 and 12. Phrase 11 (0.2.2) starts at measure 21 with a quarter rest, followed by two eighth-note patterns. A '5' is written below the first measure of this phrase. Phrase 12 (4.0.0) starts at measure 23 with a quarter rest, followed by four eighth-note patterns and a whole rest. A '5' is written below the first measure of this phrase.

25 Phrase 13: 0.2.2

29 Phrase 14: 2.0.3 Phrase 15: 1.1.3

33 Phrase 16: 1.3.2 Phrase 17: 1.2.2

37 Phrase 18: 1.3.2 Phrase 19: 1.1.0

41 Phrase 20: 2.0.0 Phrase 21: 0.2.1 Phrase 22: 1.2.2

45 Phrase 23: 1.2.3 Phrase 24: 1.3.2

49 Phrase 25: 1.3.1 Phrase 26: 1.3.2

53 Phrase 27: 0.2.2 Phrase 28: 3.1.2

57 Phrase 29: 1.0.0 Phrase 30: 0.2.3 Phrase 31: 1.3.0